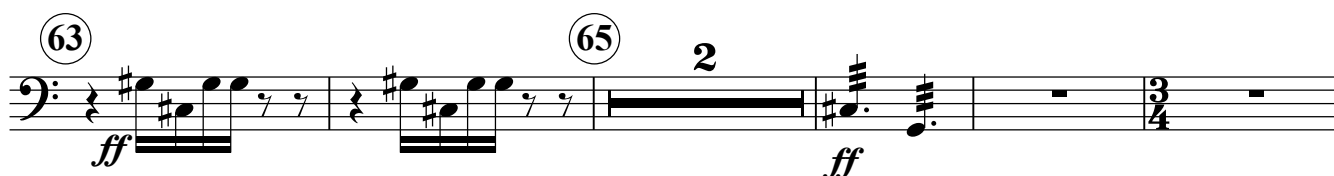
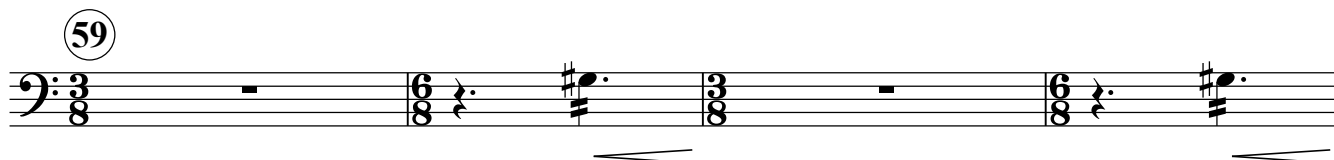
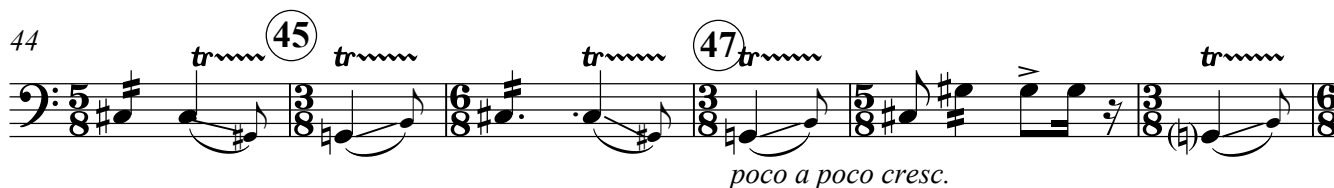
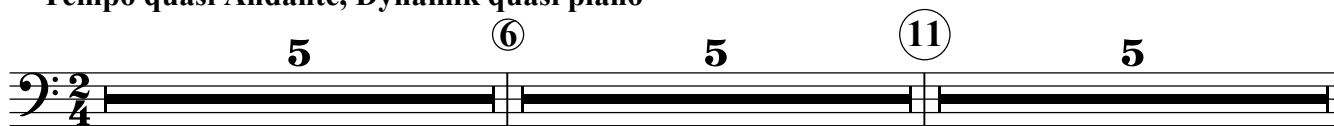


Pauken (3)

# Metamorphosen

Tempo quasi Andante, Dynamik quasi piano

Volkmar Fritsche



Pauken (3)

70 3 73 un poco lento 2 75 ancora più lento 5 6 4

81 *Feroce* = ca. 106  
Allegro, ma non troppo

85 7 92 4

96

*ff*

100 2

106 4 110 2 112 un poco lento e elegico 4

a tempo feroce 2 118 3

*f*

123 125 3

un poco lento e molto espressivo

128 5 133 7 140 8

148 2 152 3

*ff* *mf* *mp*

157 3 160 4 164 4

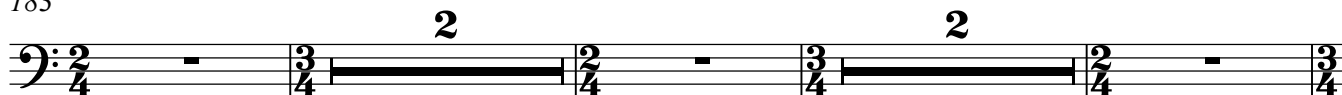
*f*

169

molto rit. .

173 *Larghetto*

183



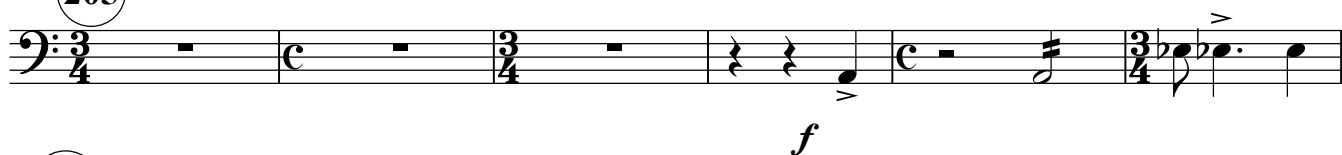
190



199



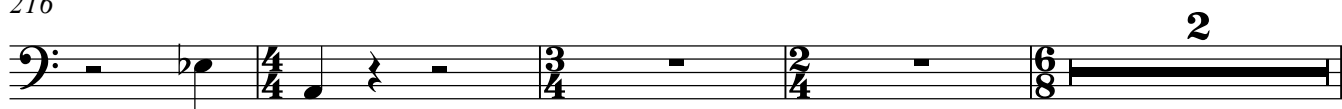
205



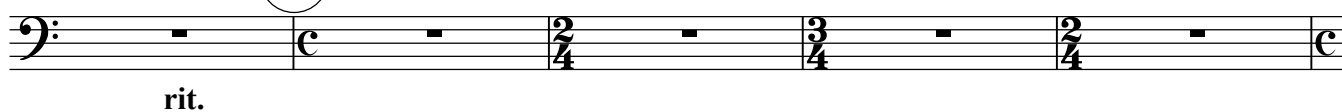
211



216



222

223 *tempo corrente*

227



**Feroce Tempo I**  
**Allegro ma non troppo**

231 4 235 8 243 4

(continuare tempo corrente e accel.)

247 7 254 4 258

*ff*

261 262

266 7 Lento elegiaco e pp subito 3 2

*accel.* . . . . .

279 a tempo I (♩=106) molto espressivo

9 288 6 294 8

302 tempo mosso  
 un poco scherzando

10 2

*ff* molto rit. . . . .

315 a tempo

*ppp*

320

rit. 3 3 2

(sempre ritenuto)

325 2 Allegro 2 4

*accel.* . . . . .

334

5 2

Poco a poco ritardando *p*

342 EPILOG (Lento)

*pp* 4

350

2

*ppp*

356

8

*tr*

367

*tr*

*tr*